







ARGH!







A LITTLE
OFF...







TCH.






HER SUMMON

ARE YOU
SURE WE CAN
JUST LEAVE HER
LIKE THAT?

Read on toonily.com

The background of the comic panel is a dark, textured blue-grey surface, possibly a ground or a wall. In the upper center, the lower legs and feet of two characters are visible. One character is wearing a light-colored boot, and the other is wearing a dark shoe. The scene is dimly lit, with some highlights on the ground.

HMP?
WHY?


DOES LEAVING
HER LIKE THAT
MAKE YOU FEEL
UNCOMFORTABLE?

YOU YOURSELF
SAID WE SHOULDN'T
JUST LET HER BE.




THAT'S
TRUE, BUT...

THAT KIND OF
PUNISHMENT IS
ONLY RESERVED FOR
MURDERERS, EVEN
IN GORHA.



THAT'S HOW
IMPORTANT
THE DIVINE
BEAST IS.


AND THIS
PLACE SHOULD
HAVE ITS OWN
RULES.




AI. I MIGHT
BE GOING
ALONG WITH
YOU...




BUT AFTER
EVERYTHING I'VE
SEEN HERE, I'VE
BEEN ANNOYED BY
MORE THAN A FEW
THINGS.




LIKE THOSE
ALCHEMISTS
AND BARDS AND
THOSE DAMN
NOBLES.



IT MAKES
ME WANT TO
JUST BEAT
THEM ALL UP
TO A PULP.



BUT THERE'S
NO GUARANTEE
THAT THE KING'S A
GOOD GUY, JUST
BECAUSE HE'S
FIGHTING THEM...



AND I'M
YOUR SUMMONED
SPIRIT, RIGHT?

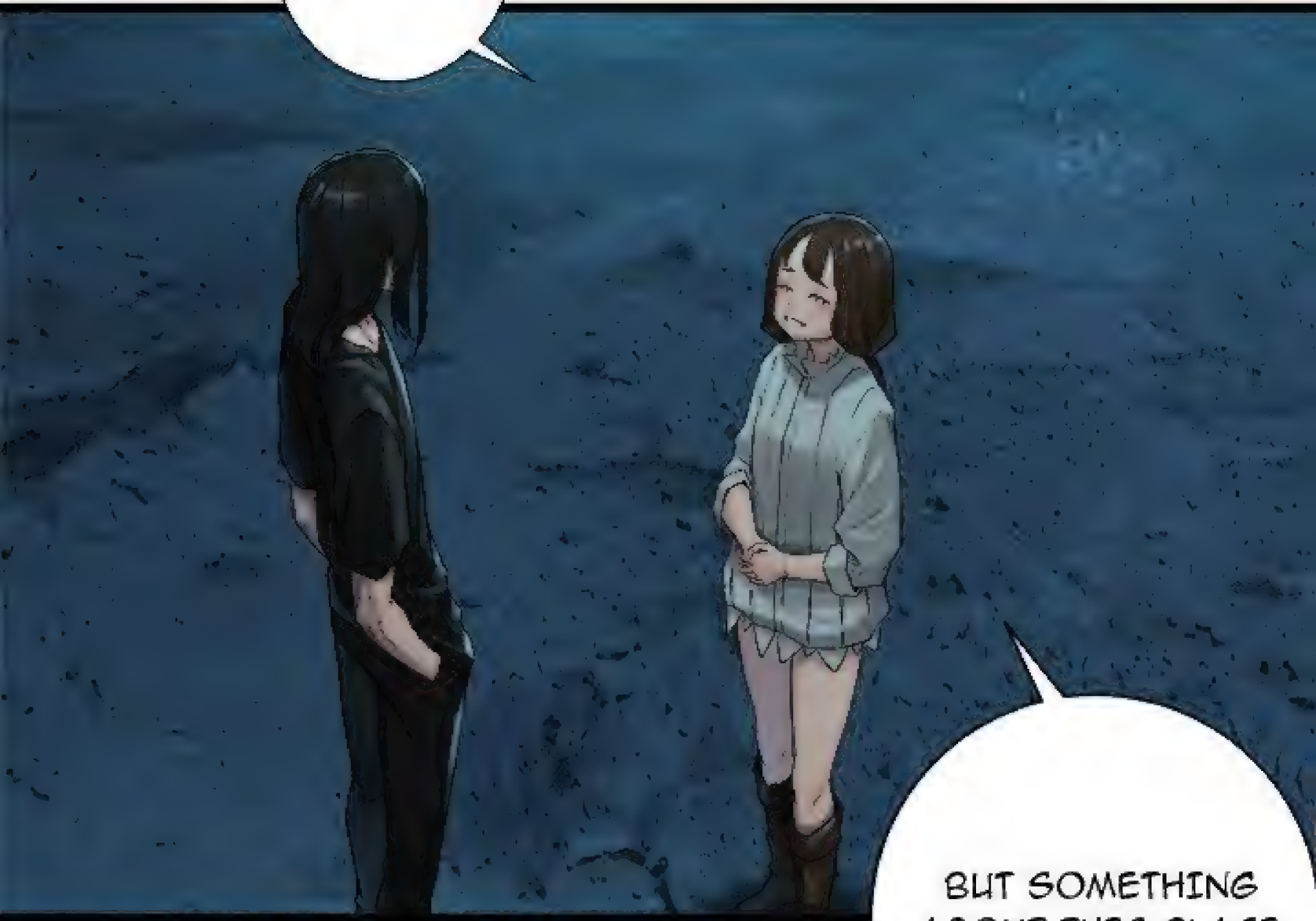
IF I ACT
OUT, THERE'S NO
KNOWING WHAT
WILL HAPPEN
TO YOU.

A comic panel featuring two characters in the lower foreground. On the left, a character with long dark hair is seen in profile, wearing a dark top. On the right, a character with short brown hair is also in profile, wearing a light-colored top. They are looking towards the right. The background is a dramatic, dark blue sky filled with swirling, turbulent clouds. A large, white, oval-shaped speech bubble is positioned in the upper right quadrant of the panel. In the bottom right corner, there is a red logo for 'DTCOMICS.COM' with a stylized 'D' icon.

I RECKON
THE BEST WE CAN
DO IS FOLLOW THE
RULES OF THIS
PLACE.



YOU'RE
RIGHT.



BUT SOMETHING
ABOUT THIS PLACE
FEELS OFF.

I HEARD THERE ARE
PLENTY OF GODS
IN THIS WORLD, BUT

IN THIS WORLD, BUT
THERE AREN'T MANY
THAT INTERFERE IN
HUMAN AFFAIRS.

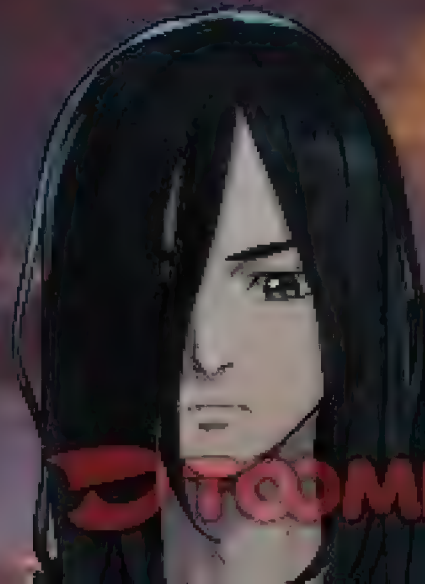
I'VE NEVER
SEEN A CULTURE



THAT RELIES ON
A GOD THIS
COMPLETELY.



I SEE.
SO THIS PLACE
IS WEIRD EVEN
IN THIS WORLD.





LORD YUTUBA!
MISS MAINA!

I'VE FOUND



A PLACE THAT
WILL LET US ALL
SLEEP AND EVEN
EAT TONIGHT!

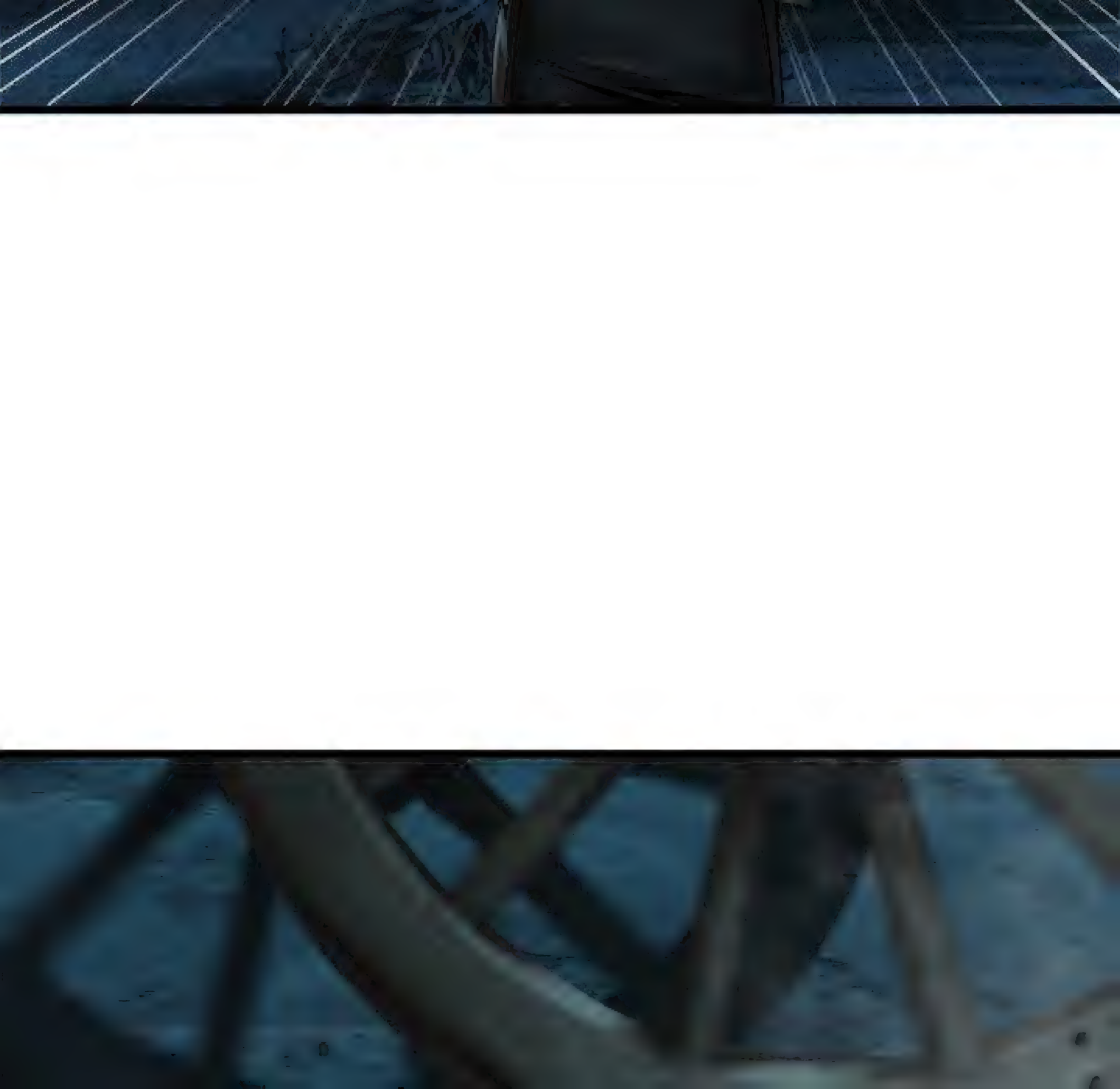
AND A CART
THAT WILL TAKE
US ANYWHERE AS
LONG AS IT ISN'T
PAST THE CLIFFS!


FAST THE CLIFFS!



IT'LL BE
PERFECT IF
WE STAY THE
NIGHT AND TAKE
THIS CART!







YOU TWO
LOFTY BEINGS
MIGHT NOT HAVE
TO CARRY
ANYTHING...

BUT THIS
SLAVE IS SUPER
TIRED BECAUSE
OF EVERYTHING
HE HAS TO
CARRY!



YEAH, BENNY.
WE'RE NOT HERE
TO PLAY...

THEN PUT
IT DOWN WHEN
YOU'RE IN THE
CART.

AH... YOU
FELLAS WANTED
TO BE TAKEN TO THE
WALL AS SOON
AS POSSIBLE,
RIGHT?

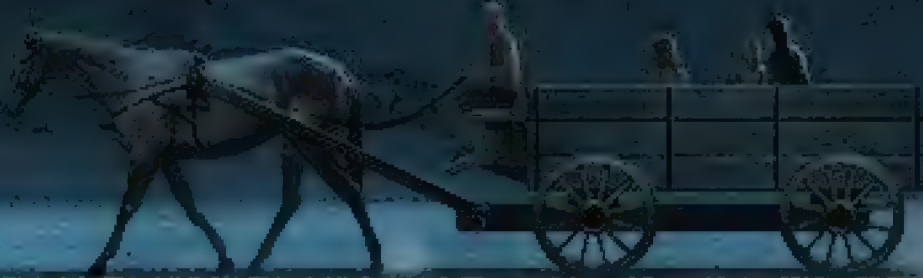
YES.

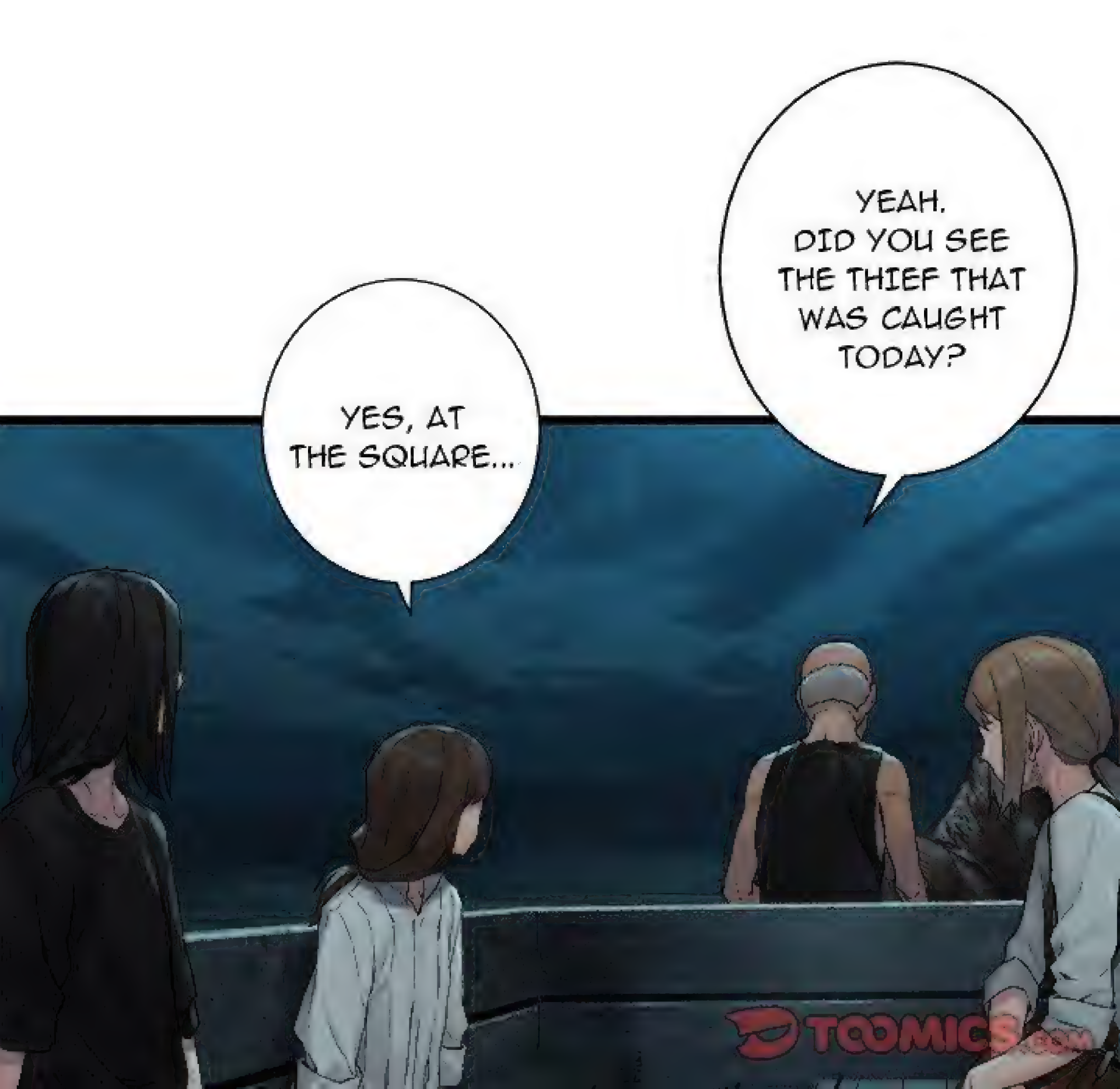


HM... COULD
WE TAKE A LITTLE
DETOUR?

THERE HAVE
BEEN RUMORS OF
A GROUP OF THIEVES
HIDING OUT
NEARBY.

A GROUP
OF THIEVES...






A comic panel showing four characters on a rooftop at night. In the foreground, a woman with long black hair and a black shirt is on the left, and a woman with short brown hair and a light blue shirt is in the center. In the background, a man with a shaved head and a black tank top is on the right, and a woman with long brown hair and a dark jacket is next to him. They are all looking towards the left. The background is a dark, cloudy night sky. Two speech bubbles are present: one from the woman in the foreground saying 'YES, AT THE SQUARE...' and another from the man in the background saying 'YEAH. DID YOU SEE THE THIEF THAT WAS CAUGHT TODAY?'.

YES, AT
THE SQUARE...

YEAH.
DID YOU SEE
THE THIEF THAT
WAS CAUGHT
TODAY?

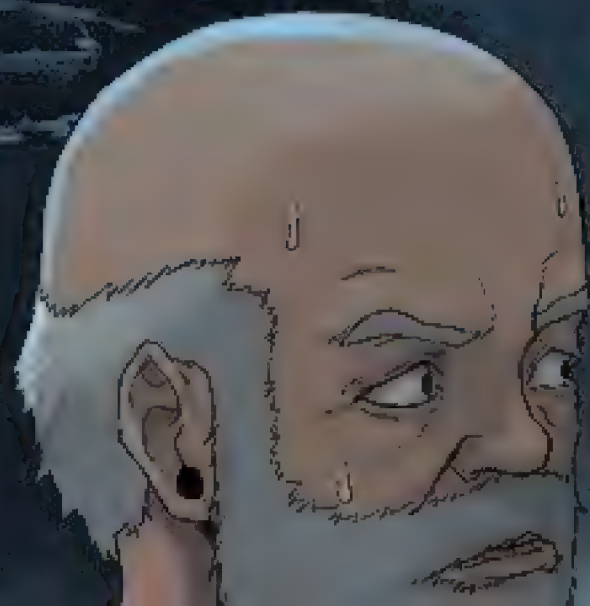


THAT'S RIGHT.
SHE'S FROM THE
THIEVE'S GUILD,
ABYSS...

AND SOME
SAY ONE OF
ABYSS' BASES
ARE BY THE
CLIFFS.



PLEASE
JUST TAKE
US THERE.

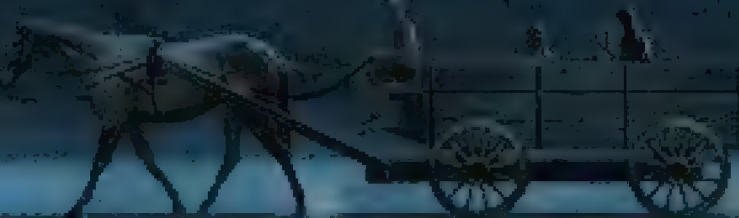




WHAT?

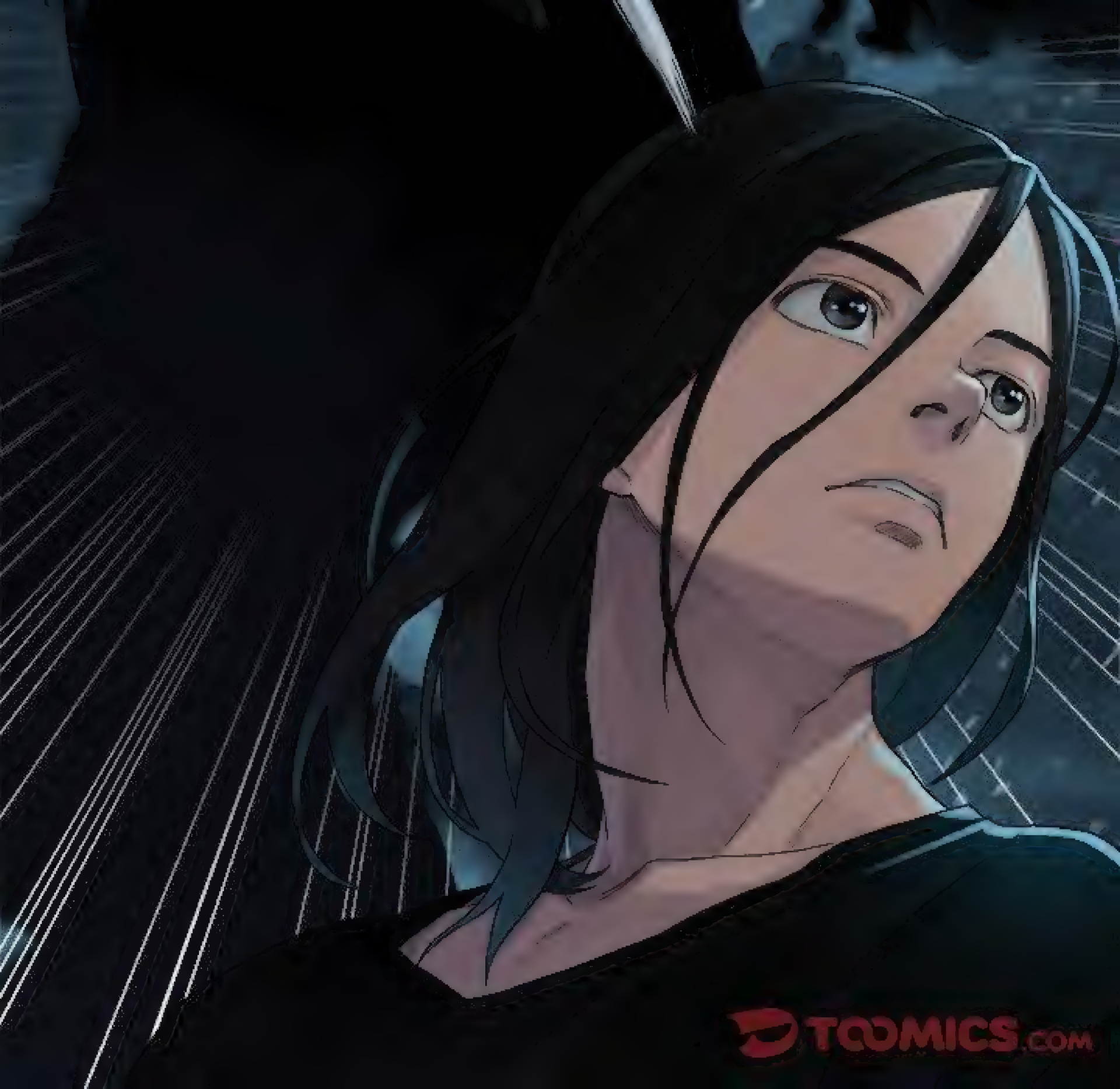
Y-YOU COULD
RUN INTO THE
THIEVES...

IT'S FINE.
PLEASE JUST
TAKE US
THERE.

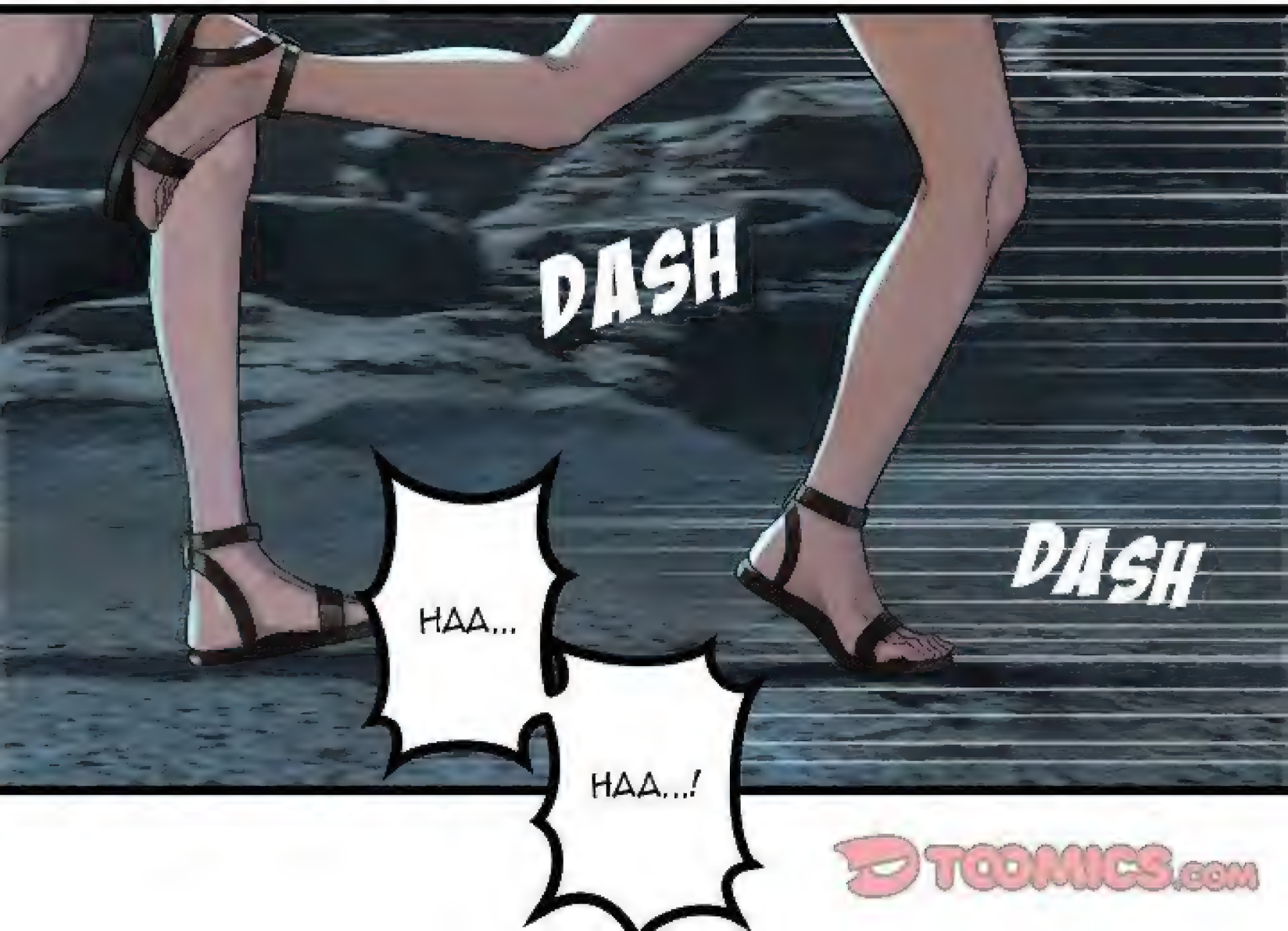


O-O-KAY...










AH...
HAA...!



A person is running through heavy rain, indicated by numerous vertical white lines. Only the lower half of the person is visible, showing they are wearing a light-colored skirt and dark sandals. The background is dark and textured, suggesting a forest or a rough ground.

GET UP!
WE HAVE TO
KEEP GOING!

THEY'RE STILL
FOLLOWING US!!

HAA...

HAA...!



WHAT SHOULD
I DO NOW...?



THEY KEEP
FOLLOWING US,
NO MATTER HOW
MUCH WE RUN
AND HIDE...

WHOEVER IT
WAS... THEY SEEMED
DANGEROUS...



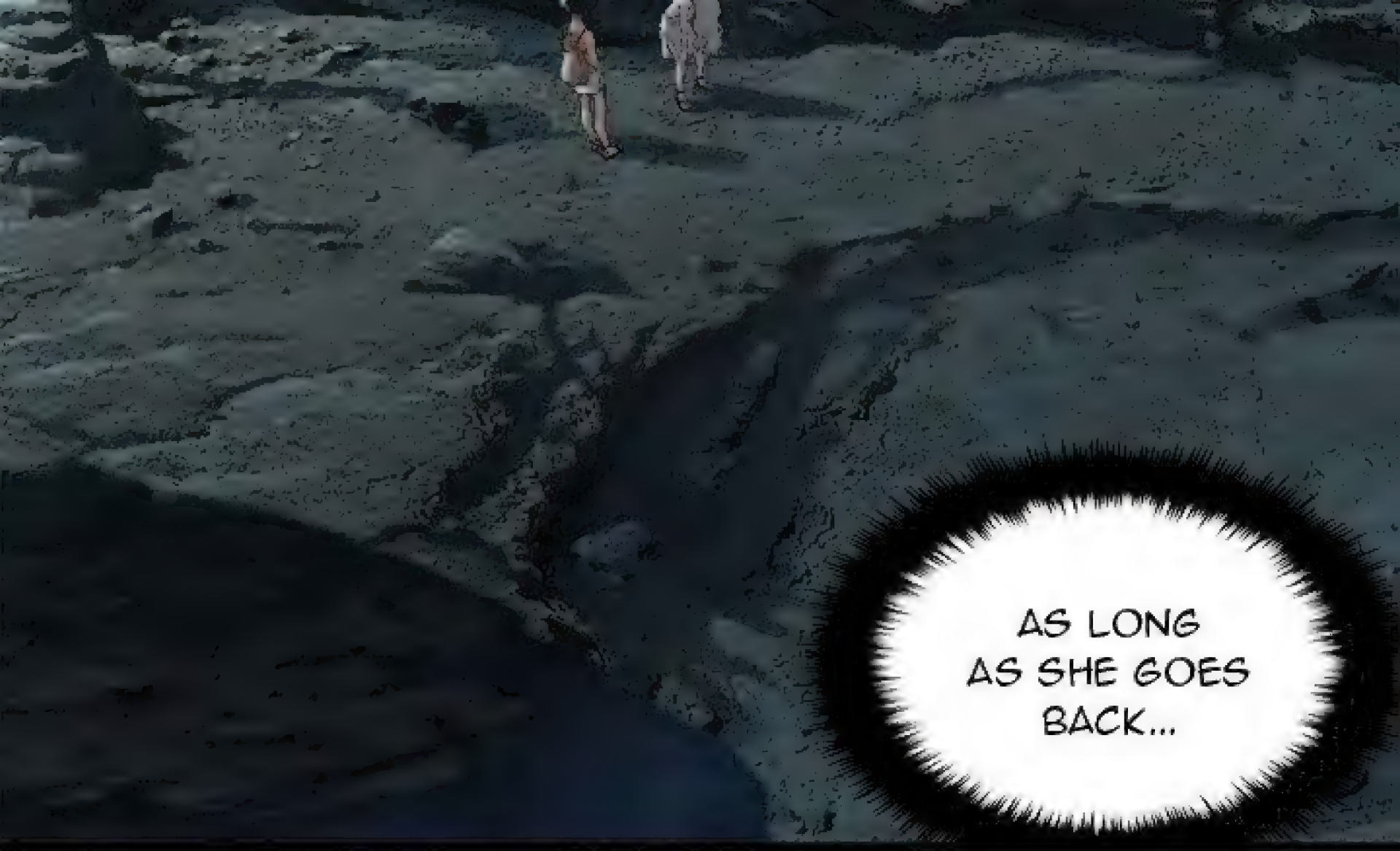
HUFF

HUFF

...SHOULD
I JUST LEAVE

I JUST LEAVE
HER...?

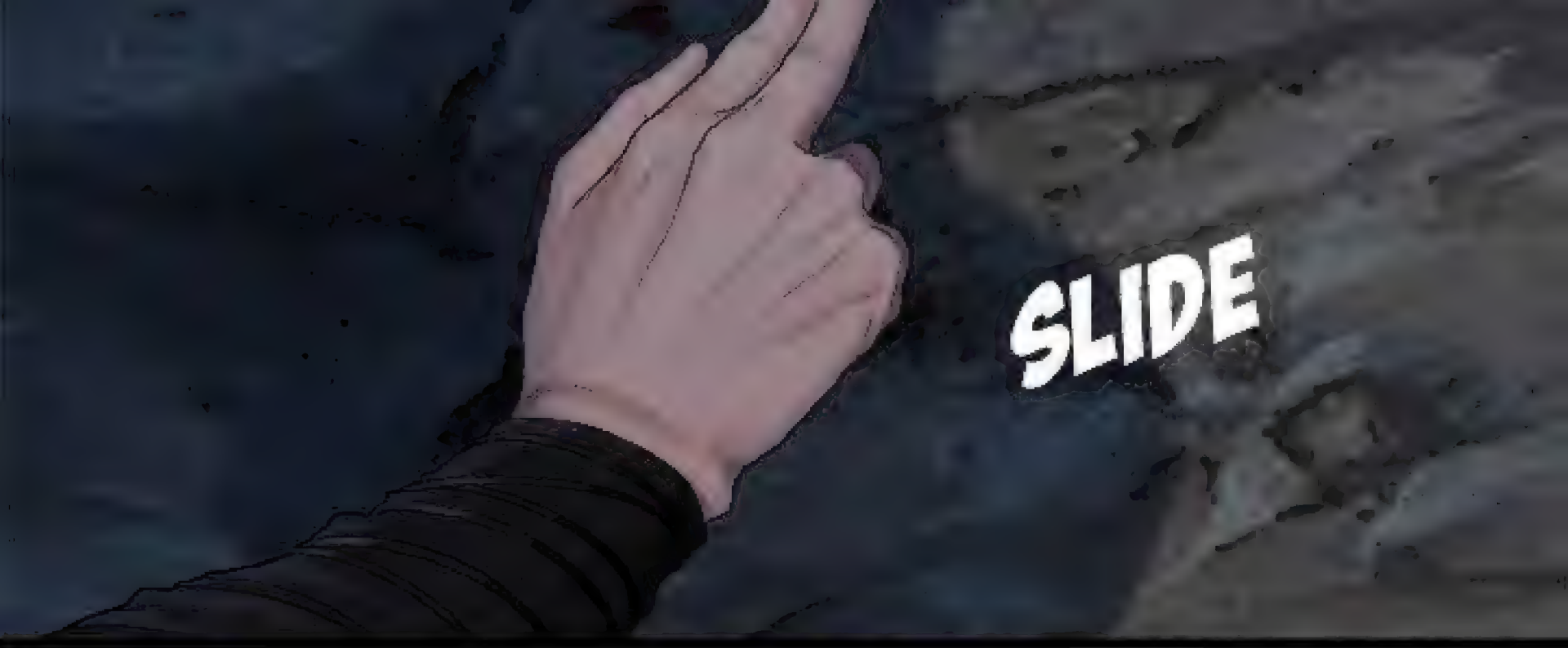
I DON'T THINK
THEY'LL FOLLOW
ME...

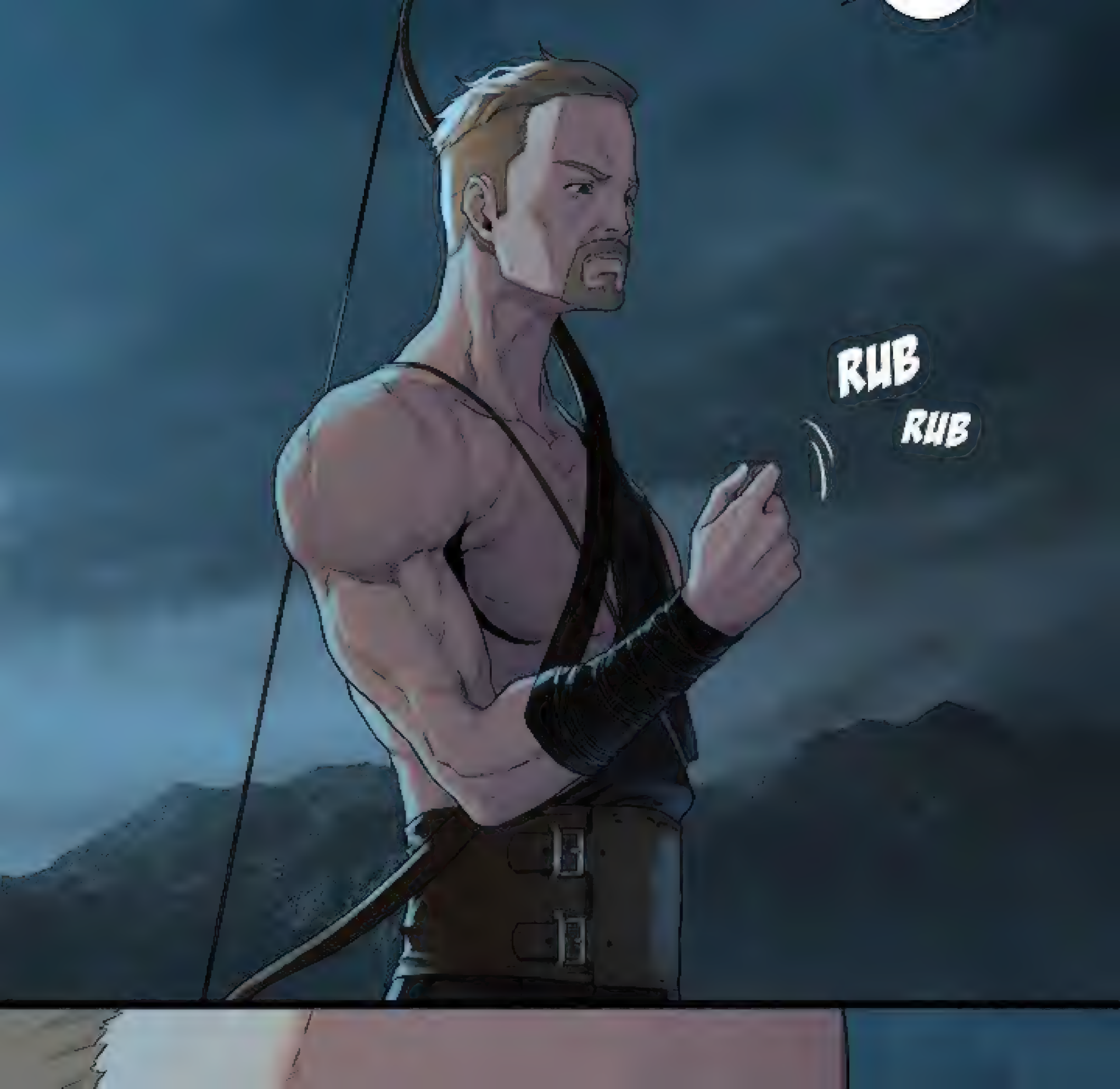


AS LONG
AS SHE GOES
BACK...



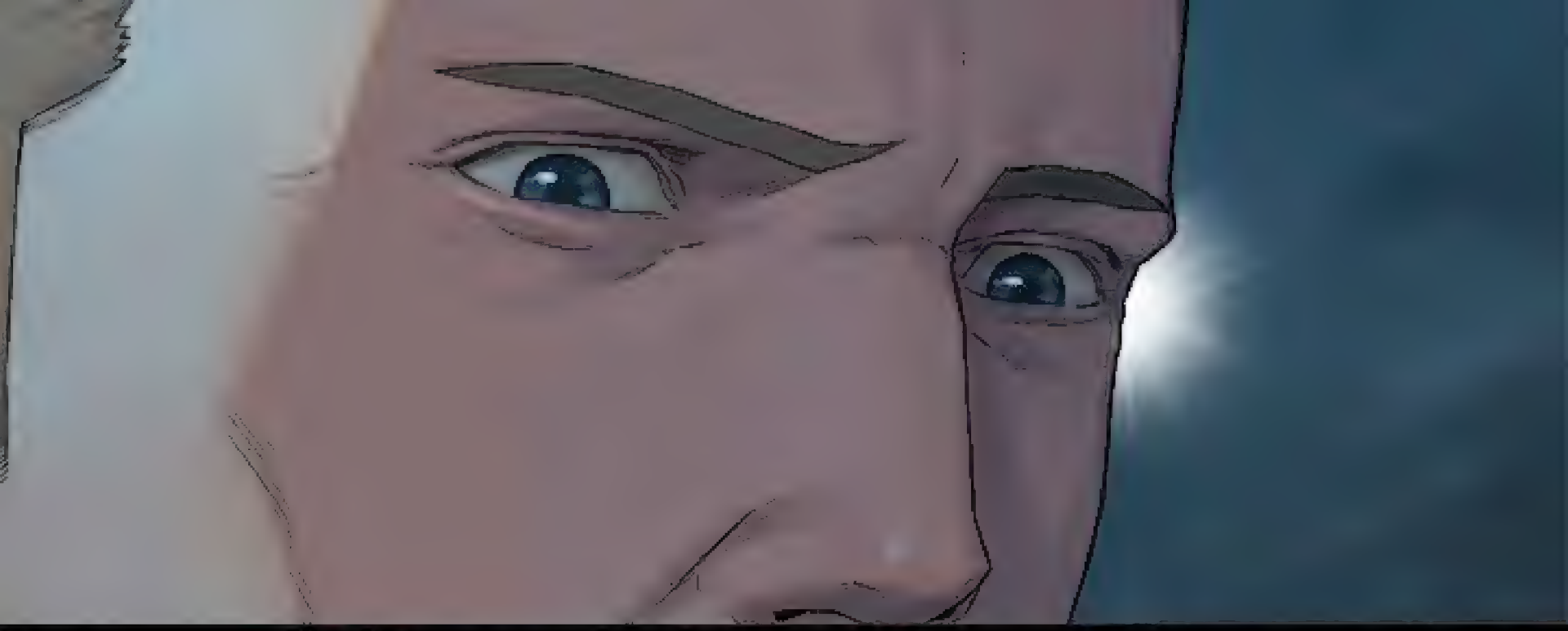






RUB

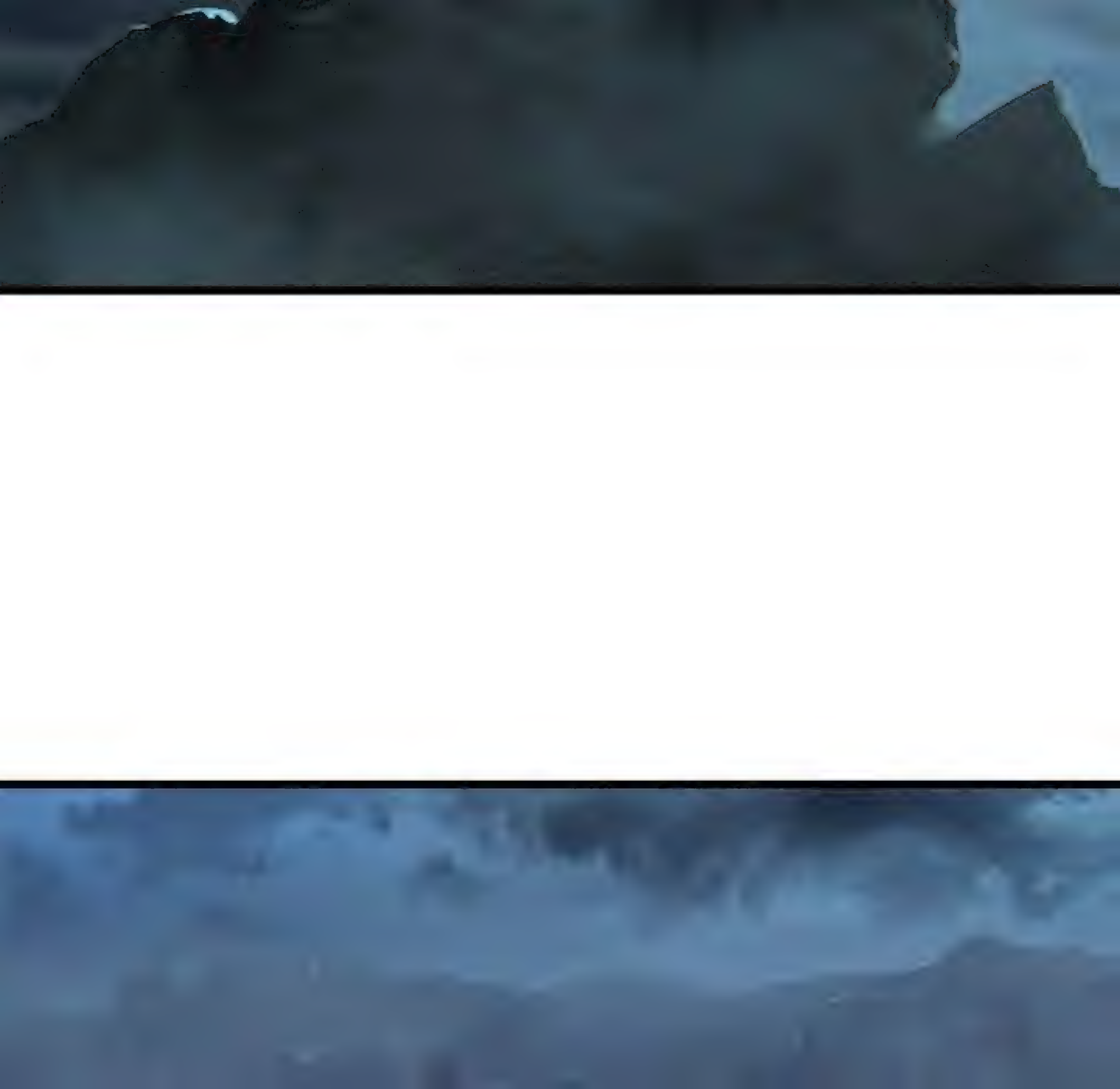
RUB

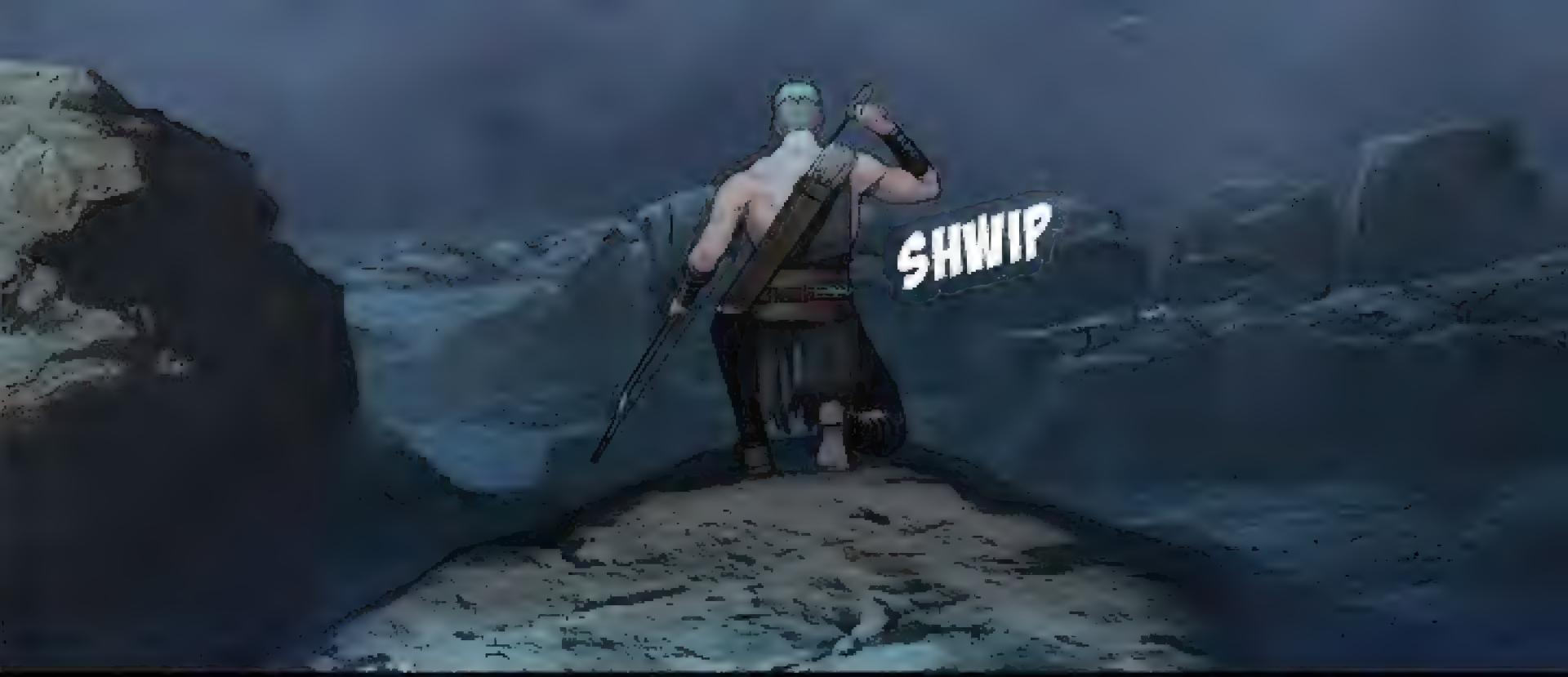


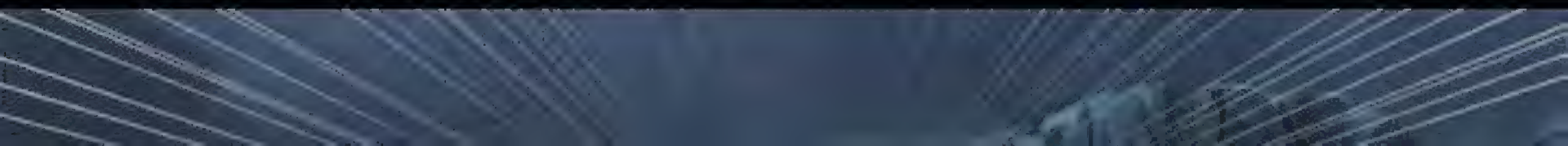
FWIP

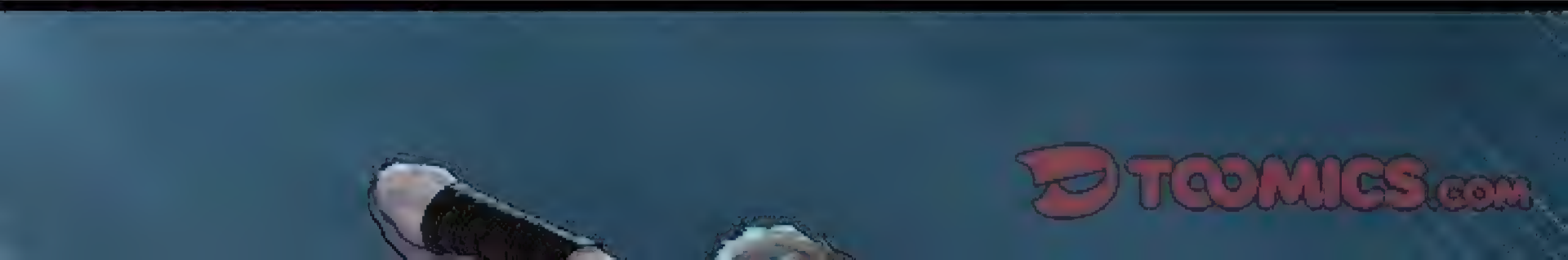
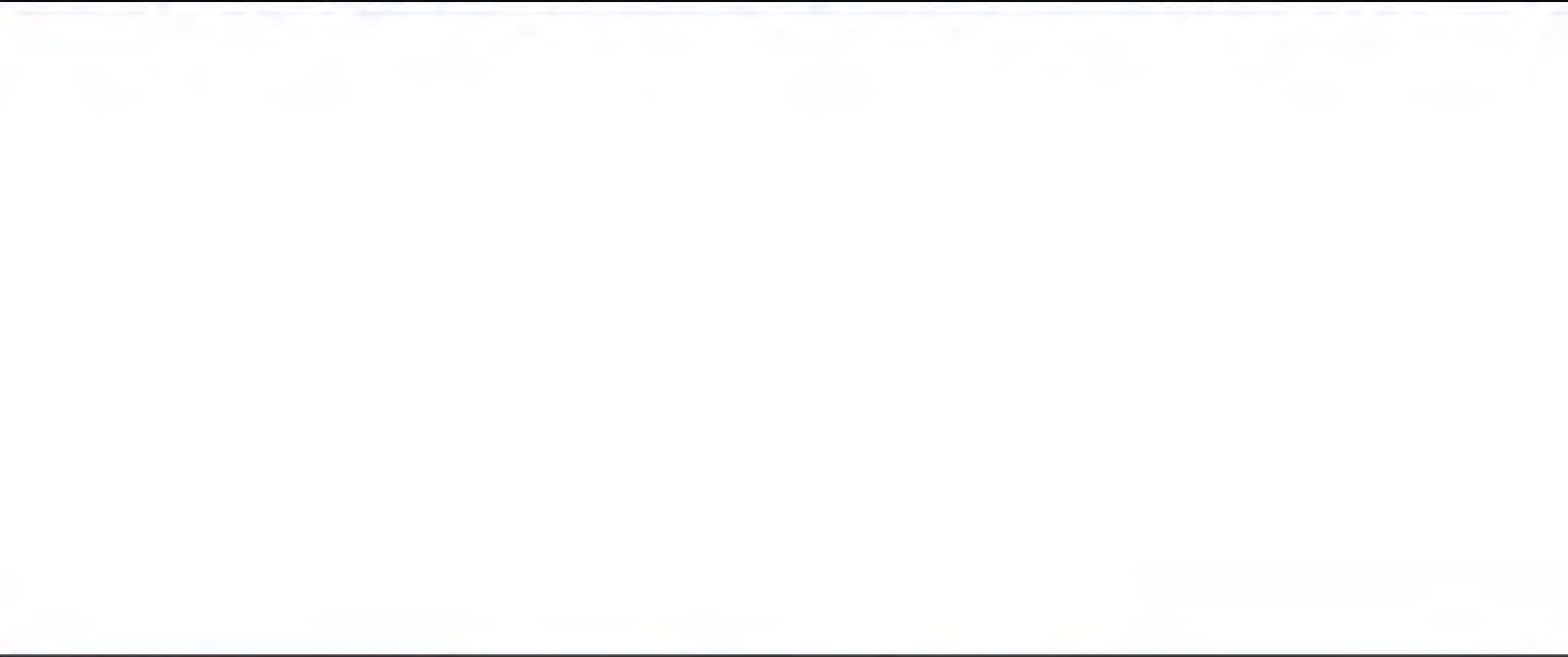
TIP TOE













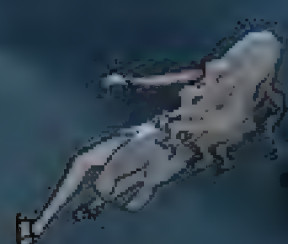
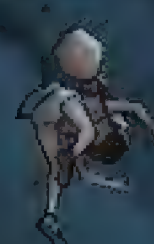
STRETCH

TWANG



Read On Toonily.com

THUD



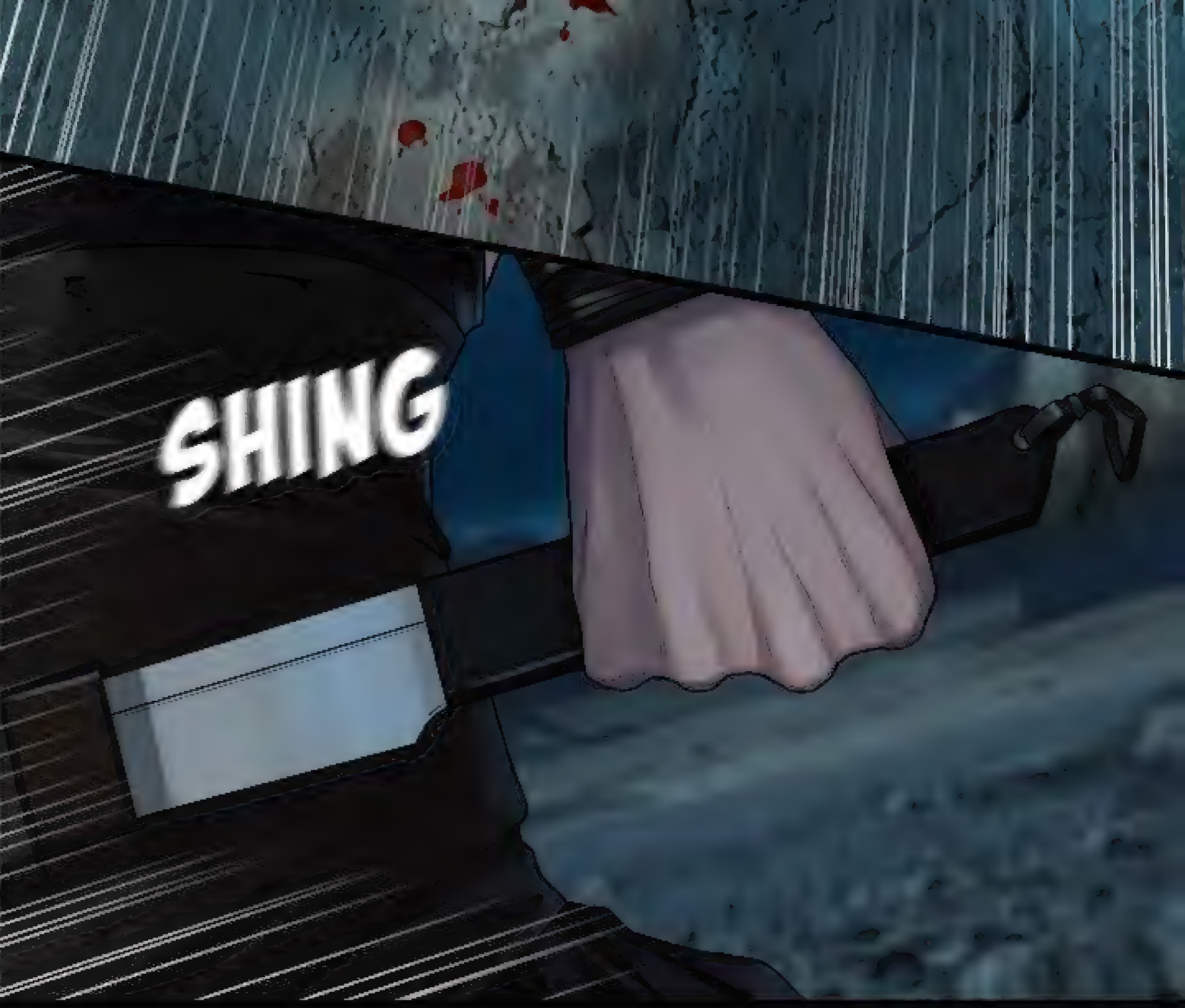
CRASH



TA









TA

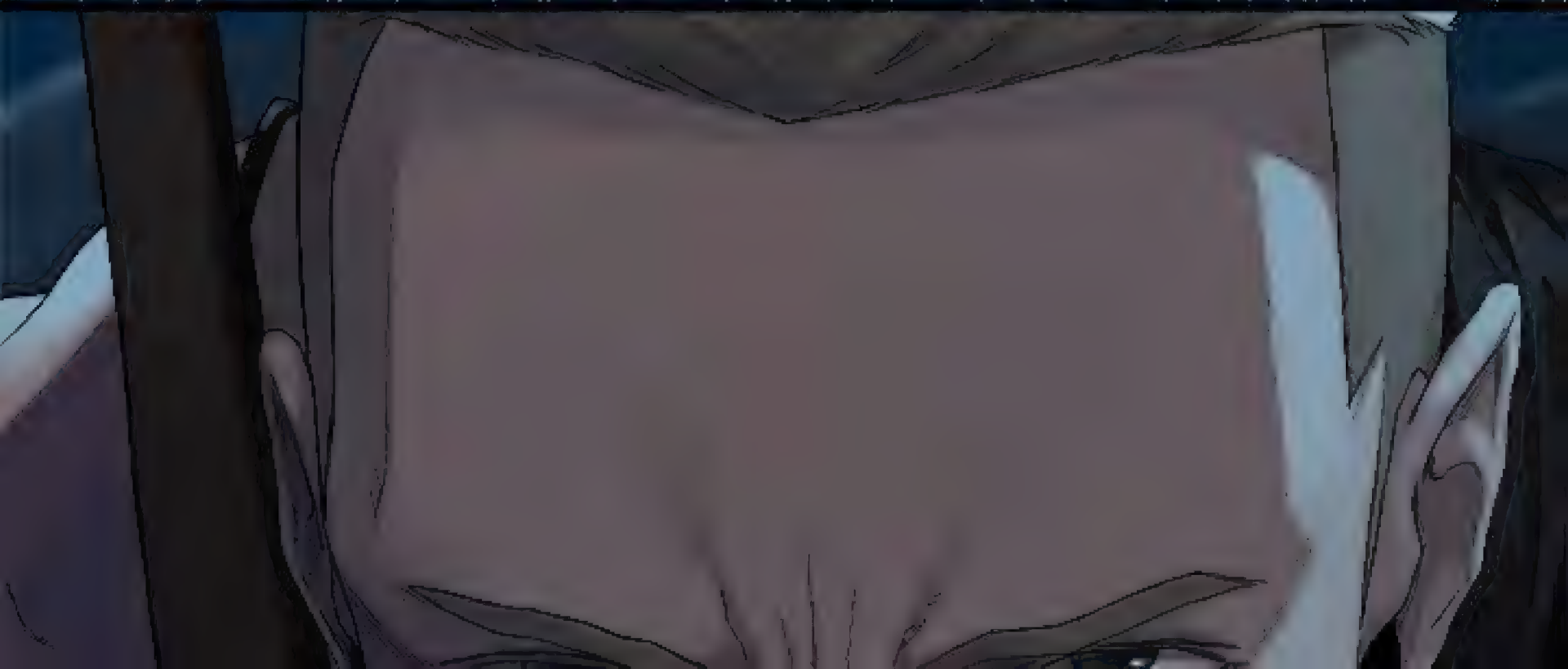
TA


TA



FWIP

COMICS.COM





GLARE

A close-up, high-contrast illustration of a man's face. He has light skin, blue eyes, and a serious, intense expression. His mouth is slightly open, showing his teeth. The lighting is dramatic, with strong highlights and deep shadows, emphasizing his features. The word "GLARE" is written in a bold, white, sans-serif font with a black outline, positioned on the left side of his face.







HER SUMMON

